

SHANKAR PAUDEL

PhD Candidate, Rhetoric and Composition
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EDUCATION

PhD, Rhetoric and Composition

Expected: May 2026

The University of Texas at El Paso (UTEP)

Dissertation: Transnational Indigenous Environmental Justice in Technical and Professional Communication: Distant Comparativist Analysis of *Tharus* and *Tiguas* (*Tiwas*)

Committee: Dr. Lucía Durá (Chair), Dr. Soyeon Lee, Dr. Carlos Tarin

MPhil, Interdisciplinary English

Awarded 2017

Institute of Advanced Communication, Education, and Research, Pokhara University

Thesis: *Ritus*, Rivers and Forests of the Himalayas: Human Interaction with Nature

Awards: Dean's List

MA, Sociology

Awarded 2015

Tri-Chandra Campus, Tribhuvan University, Nepal

Thesis: Children of the Street: A Case Study of Street Children in Kathmandu Valley

BSc, Environmental Science

Awarded 2009

Tri-Chandra Campus, Tribhuvan University, Nepal

PUBLICATIONS - Research

PEER-REVIEWED ARTICLES

Paudel, Shankar. (2025). Digital activism: A case of #Backoff India 2015. *The Batuk*, 11(1), 86–99. <https://doi.org/10.3126/batuk.v11i1.74445>.

Paudel, Shankar. (2024). *Dhartiputras*: The Tharus, their indigeneity, and the effects of modernity. *KMC Research Journal*, 8(1), 128–140. <https://doi.org/10.3126/kmcj.v8i1.79070>

Baral, Raj K., Purna Chandra Bhusal, and **Shankar Paudel** (2024). Climate crisis literacy through media: a positive discourse analysis of selected Nepali media content, *Cogent Arts & Humanities*, 11:1. <https://doi.org/10.1080/23311983.2024.2316416>

Paudel, Shankar. (2021). Human interaction with nature: *Ritus* and forests of the Himalayas. *KMC Research Journal*, 5(5), 119–128. <https://doi.org/10.3126/kmcj.v5i5.53580>

CONFERENCE PROCEEDINGS

Durá, Lucía, **Shankar Paudel**, Renuka Khatiwada, Christopher Villa, Randy Taylor, Juan Aguilera, and Gabriel Ibarra-Mejia (2025). Designing community responsibility decision points into engaged, participatory work. *SIGDOC '25: Proceedings of the 43rd ACM International Conference on Design of Communication* (pp. 89-96). <https://dl.acm.org/doi/10.1145/3711670.3764624>

BOOK REVIEW

Paudel, Shankar. Book Review (2024). *Geoengineering, Persuasion and the Climate Crisis: A Geologic Rhetoric* by Ehren Helmut Pflugfelder (2022). *Technical Communication and Social Justice*. <https://techcommsocialjustice.org/index.php/tcsj/article/view/47/33>

ACCEPTED

Baral, Raj K., and **Shankar Paudel** (forthcoming December 2025). Cultivating sustainability literacies through Indigenous land stewardship: Some insights from Nepal.” *Community Literacy Journal*.

UNDER REVIEW

Paudel, Shankar, and Sushil Paudel (forthcoming 2026). From classic verses to contemporary echoes: Tracing eco-consciousness in Nepali poetry. In P. Damai (Ed.), *Nepali Literature: Genres, Genealogies, and Theoretical Interventions*. Routledge.

SCHOLARSHIPS, GRANTS, FELLOWSHIPS, and AWARDS

INTERNATIONAL

Digital Humanities Summer Institute (DHSI). University of Victoria, British Columbia, Canada. **\$350**. 2024.

International School Award (ISA), British Council in collaboration with the Ministry of Science, Technology and Environment, Government of Nepal. 2019.

School Leader Award, British Council in collaboration with Ministry of Science, Technology, and Environment, Government of Nepal. 2019.

Dean’s List Award. Master of Philosophy (MPhil) Pokhara University. 2018.

International School Award (ISA), British Council in collaboration with the Ministry of Science, Technology and Environment, Government of Nepal. 2017.

Research Support Grant. University Grants Commission, Nepal. **\$300**. 2017.

NATIONAL

Scholars for the Dream Travel Award. *Conference on College Composition and Communication (CCCC)*. **\$1000**. 2023.

UTEP

Travel Grants

College of Liberal Arts (CoLART). Burmeister Conference Travel Funds 2025. The University of Texas at El Paso. **\$600**. 2025.

Juergen & Phyllis Hunter Strauss Travel Support Award (**4 grants awarded for a total of \$4,450**). 2023-2024.

Research Grants and Fellowships

College of Liberal Arts (CoLART). Dissertation Completion Fellowship for the Academic Year 2025-2026. The University of Texas at El Paso. **\$3000**. 2025.

Dodson Research Grant. Graduate School. The University of Texas at El Paso. **\$3000**. 2024.

CGS Humanities Coalition Grant Writing Project Fellowship. University of Texas at El Paso. **\$750**. 2024.

TEACHING EXPERIENCE (Graduate Assistant)

UTEP, FALL 2022 - PRESENT

First-Year Writing — Community Research: RWS 1302 (3 sections; in-person and online)

First-Year Writing — Introduction to Rhetoric and Writing: RWS 1301 (7 sections; in-person and online)

Technical Writing — Introduction to Technical Writing: RWS 3359 (1 section, online)

ADMINISTRATIVE APPOINTMENTS (Graduate Assistant)

Assistant Director, First-Year Composition Program. UTEP. 2025 – Present.

Support designing writing curricula and syllabus. Develop and implement program documentation. Facilitate workshops for FYC. Mentor new FYC faculty.

Assistant Director for the Rhetoric and Writing Studies. UTEP. 2024 – 2025.

Facilitated and conducted workshops for recruiting new graduate students in the program. Supported the program director on designing first-year graduate student workshops and social events. Supported the new recruited graduate students for their smooth transition (from arranging apartments, basic requirements, to receiving from the airport. Assisted the director in writing and revising the new program handbook. Learned the administrative aspects of the program conduction.

Assistant Director for the University Writing Center. UTEP. 2023 – 2024.

Mentored new writing consultants in effective pedagogical approaches, leading interdisciplinary academic writing workshops, developing resources for a range of learning styles, creating extensive tutor training modules, and encouraging an inclusive environment that supports all students. Developed specialized subject-related certification modules about Writing in Humanities and Social Sciences and Writing in Health Professions and Medical Sciences for consultants.

PROFESSIONAL APPOINTMENTS/POSITIONS

PhD Research Associate, College of Health Sciences and School of Nursing, UTEP. 2022.

Coordinator, Workshop Committee, University Writing Center, UTEP. 2021 – 2022.

Graduate Consultant, University Writing Center, UTEP. 2021 – 2022.

Principal and International Coordinator. Hilary English High School, Kathmandu, Nepal. 2018 – 2020.

Lecturer. Business Communication, Bachelor of Business Studies. Arya College, Kathmandu, Nepal. 2018 – 2019.

Vice-Principal & International Coordinator. Hilary English High School, Kathmandu, Nepal. 2017 – 2018.

School Coordinator & International Coordinator. Kathmandu Pragya Kunja School, Kathmandu, Nepal. 2016 – 2017.

Faculty Member. Sociology. Reliance International Academy (College Wing), Kathmandu Nepal. 2015 – 2016.

Coordinator. Reliance International Academy and Department Head (HOD) of Science. Kathmandu, Nepal. 2010 – 2016.

Vice-Principal & Science Teacher. Yuyutshu English School, Kapan, Kathmandu. 2005 – 2010.

TEACHING RELATED PUBLICATIONS - School Textbooks (Based on Curriculum of Nepal)

Paudel, Shankar. (2021). *Hamro Serofero (Nepali Medium)* for Grade II and III. Megha Publication. Nepal.

Gautam, Shreedhar, Khagendra Prasad Nepal, and **Shankar Paudel**. (2021). *Milestone English Reader* for Grade II, III and VI. Co-authored. Airawati Publication. Nepal.

Paudel, Shankar. (2021). *Effective Health and Physical Education- VI*. OxBridge Publication, Nepal.

- Paudel, Shankar.** (2021). *Effective Science and Environment Education- VI*. OxBridge Publication, Nepal.
- Paudel, Shankar.** (2021). *Effective Science and Environment Education- VIII*. OxBridge Publication, Nepal.
- Gupto, Arun, **Shankar Paudel**, Sedunath Dhakal, and Khagendra Prasad Nepal. (2020). *Compulsory English for Grade VI*. Curriculum Development Center, Government of Nepal.
- Gautam, Shreedhar, Khagendra Prasad Nepal, and **Shankar Paudel**. (2020). *Milestone English Reader- I*. Airawati Publication, Nepal.
- Paudel, Shankar.** (2020). *Hamro Serofero (Nepali Medium)- I*. Megha Publication, Nepal.
- Paudel, Shankar**, and Govinda Sanjel. (2017). *Effective Moral Studies for Grade 6, 7, and 8*. Oxbridge Publication.
- Paudel, Shankar**, and Jarina Duwal (2013) *Effective Science*. Book Series for Grade 3 to 7. Oxbridge Publication.

CONFERENCE PRESENTATIONS (NATIONAL & INTERNATIONAL)

- Paudel, Shankar**, Purna Chandra Bhusal, Sanjeev Niraula, and Ananta Khanal. “Synergizing Conference Conversations and Classroom Praxis: Designing Justice-Oriented Pedagogy in First-Year Composition Classrooms.” *Conference on College Composition and Communication*, Cleveland, Ohio. **Forthcoming**, March 4 – 7, 2026.
- Stedman, Kyle, Harley Ferris, **Shankar Paudel**, Kati Fargo Ahern, Jon Stone, Steven Hammer, and Stephanie Parker. “Capturing Community Conversations: An Audio Storytelling Workshop.” *Conference on College Composition and Communication, Sound Studies and Writing Collective Standing Group*. Cleveland, Ohio. **Forthcoming**, March 4 – 7, 2026.
- Paudel, Shankar.** “Training the Future Tech Communicators: AI Tools, Ethics, and Pedagogy.” *Conference of Council for Professional, Technical, and Scientific Communication (CPTSC)*. Texas Tech University, Lubbock, Texas. October 23 – 24, 2025.
- Durá Lucía, **Shankar Paudel**, and Christopher Villa. “Designing Community Responsibility Decision Points into Engaged Participatory Work.” *Special Interest Group on Design of Communication (SIGDOC)*, Texas Tech University, Lubbock, Texas. Panel Presentation. October 24 – 25, 2025.
- Baca, Isabel, **Shankar Paudel**, Menuka Gurung, Renuka Khatiwada, Ambir Khadka, and Monique Dominguez. “Moving Beyond the Classroom to Change the World: Reflections from the Field.” *NCTE Annual Convention*, Boston, Massachusetts. Panel Presentation. 2024.
- Paudel, Shankar.** “INDIGENOUS” Framework for Indigenous Environmental Justice: Proposing New Forms in Technical Communication,” 50th Anniversary Conference of *Council for Professional, Technical, and Scientific Communication (CPTSC)*. University of Wisconsin-Stout. 2024.
- Paudel, Shankar.** “Summer Institute on Digital Storytelling.” *Digital Humanities Summer Institute*, University of Victoria, British Columbia, Canada. 2024.
- Paudel, Shankar.** “Indigenous Environmental Justice: A Distant Comparativist Study of the Tharus and Tiguas (Tiwas).” *5th Asian Studies Conference*, Kathmandu, Nepal. 2024.
- Ceraso, Steph, **Shankar Paudel**, Jose Manuel Flores, Desiree Sterling, and Elizabeth Escobedo.

“An Autoethnographic Account to Sounding Personal and Cultural Experiences.” *Conference on College Composition and Communication*, Spokane, Washington. Panel Presentation. 2024.

Paudel, Shankar, Menuka Gurung, Marissa Bond, and Cheyanne Lozano. “Reclaiming Cultures of Gratitude: A Transdisciplinary Exploration of Human and Non-human Environmental Ecologies.” *Conference on College Composition and Communication*, Spokane, Washington. Panel Presentation. 2024.

Paudel, Shankar, Menuka Gurung, and Renuka Khatiwada. “Everydaistic Rhetoric and the Performance of Power”. *4th Asian Studies Conference*, Kathmandu, Nepal. Panel Presentation. [Virtual]. 2023.

Jacobson, Brad, **Shankar Paudel**, Chimee Adioha, and Hemlal Pandey, “Resilient pedagogies in times of crisis: Innovative teaching and learning strategies in Nepal, Nigeria, and the U.S.” *Conference on College Composition and Communication*, Illinois, Chicago. Panel Presentation. 2023.

Paudel, Shankar. “*Dhartiputras*: The Indigeneity of Tharus.” *3rd Asian Studies Conference*, Kathmandu, Nepal [Virtual]. 2022.

Paudel, Shankar. “Sensory Interaction and Encounters: Borders between Animals and Humans.” *2nd Asian Studies Conference*, Chitwan, Nepal. 2020.

Paudel, Shankar. “Modes of Communication: Environmental Historiography (Communication and Deculturizing- efforts).” In conversation with Dr. Edgar Garcia, Department of English, University of Chicago, Delhi Center, New Delhi, India. 2019.

Paudel, Shankar. “Tracing the Minds of Rivers and Ritus.” *South Asian Studies/Nepal-Bangladesh Chapter*, Premier University, Chattogram, Bangladesh. 2019.

Paudel, Shankar. “Nature, Humans and Their Interactions.” *1st Asian Studies Conference*, Kathmandu, Nepal. 2018.

CERTIFICATION TRAININGS AND WORKSHOPS

Completed an Online Certification Course (4.5 hrs.) on Climate Change, Peace and Security: Understanding Climate-Related Security Risks Through an Integrated Lens by the United Nations Climate Change: e-Learn program. August 3, 2025.

Participated in the Workshop on Social Justice, Community Studies, and Humanistic Rhetoric in Kathmandu, Nepal, conducted by Dr. Lucía Durá, Fulbright Specialist and Associate Dean of Graduate School and Associate Professor of Rhetoric and Writing Studies at UTEP. May 20 to June 6, 2024.

Completed 25 hours training by Teaching Online facilitated by the Center for Instructional Design at UTEP. July 2022.

Completed “Basic Course on Human Subjects Research (Curriculum Group)” through CITI Program. August 2022.

Completed a 30-hour course on “Connecting the Geo-Inquiry Process in Your Teaching Practice” by The National Geographic Society. July-September 2020.

Participated in an Online Conference on “Teachers for Teachers on Action Research, Technology Integration, and Teacher Training”, organized by the Regional English Language Office (RELO) - Nepal English Language Teachers' Association (NELTA). July 26 to August 1, 2020.

Involved in International School Award (ISA), a project of British Council in collaboration with

Ministry of Education, Science, and Technology, Nepal Government, with multiple trainings on core skills: communication and collaboration, creativity and imagination, digital literacy, global citizenship, critical thinking and problem solving, and leadership and personality development along with some Action Research on these themes. 2014 – 2019.

Participated in a workshop titled "Teen Psychology and Effective Learning Activities" organized by Ace Higher Secondary School, Kathmandu. 2016.

Completed 15 day's Awareness Level Training with Distinction organized by TTI Nepal and conducted by Ashley Hager, an American Trainer. 2011.

SEMINARS & WORKSHOPS

Co-presenter, Mastering Your Masters' Application: A Comprehensive Guide to Graduate Studies in the US (Online). Center for Leadership and Professional Development (CLPD), Asian University of Women, Bangladesh. May 2025.

Coordinator, Workshop on Social Justice, Community Studies, and Humanistic Rhetoric in Kathmandu, Nepal, conducted by Dr. Lucía Durá, Fulbright Specialist and Associate Dean of Graduate School and Associate Professor of Rhetoric and Writing Studies at UTEP. May 20 to June 6, 2024.

Online Autumn School 2020 course on "Design Thinking and Maker Culture" associated with the IGNITE curriculum and hosted by Maastricht University, The Netherlands [Virtual]. October 26 to December 4, 2020.

A Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA). December 28, 2019.

Trainer, International Workshop on Digital Humanities (with Renuka Khatiwada and Sedunath Dhakal) organized by South Asian Foundation for Academic Research (SAFAR) and Department of English Language and Literature, Premier University, Chattogram, Bangladesh. October 12-13, 2019.

Educators Skill Training Workshop on Promoting Human-Elephant Coexistence, HECx organized by Zoo Outreach Organization, Coimbatore, India at Central Zoo NTNC, Nepal. September 28-29, 2019.

Workshop on Critical Digital Humanities organized by SAFAR and USEF, and conducted by Dr. Laura Gonzales, Assistant Professor at UTEP and Ms. Bibhushana Poudyal, PhD Student, UTEP. June 2019.

Nepali Cultural Studies II: Emotion, Memory and Fear conducted by Prof. Arun Gupto. IACER, Kathmandu, Nepal. September and October 2016.

Nepali Cultural Studies I, conducted by Prof. Arun Gupto. IACER, Kathmandu, Nepal. July 2016.

PROFESSIONAL ACCOMPLISHMENTS

Conference Coordinator. 5th Asian Studies Conference. Kathmandu, Nepal. May 24-25, 2024.

Conference Coordinator and Digital Content Creator. 4th Asian Studies Conference. Kathmandu, Nepal (Virtual). April 22, 2023.

Conference Coordinator and Digital Content Creator. 3rd Asian Studies Conference, Kathmandu, Nepal (Virtual). March 27-28, 2022.

Conference Coordinator and Digital Content Creator. 2nd Asian Studies Conference. Chitwan, Nepal. February 1-2, 2020.

Conference Coordinator and Digital Content Creator. National Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA), sponsored by California State University, Northridge, Engage Nepal, Zonta Club of Kathmandu, the Global Nepali Professional Network and Friends of Nepal, Los Angeles. Kathmandu, Nepal. 2019.

Conference Coordinator and Digital Content Creator. 1st Asian Studies Conference. Kathmandu, Nepal. October 21-22, 2018.

Coordinator, Nepali Cultural Studies Team, under the mentorship of Prof. Arun Gupto. Kathmandu, Nepal. 2017-2023.

PROFESSIONAL DEVELOPMENT

Graduate Student Mentorship, in the capacity of the president of the Frontera Retorica, student chapter of Rhetoric Society of America, for Community Literacy Internship, a graduate course taught by Prof. Isabel Baca. UTEP. Spring 2024.

CGS Humanities Coalition Grant Writing Project. UTEP. Spring 2024.

Critical Digital Humanities and Participatory Design: A Workshop Series in Kathmandu, Nepal. Organized by SAFAR & Conducted by Dr. Laura Gonzales and Ms. Bibhushana Poudyal. South Asian Foundation for Academic Research (SAFAR). Kathmandu, June – July 2019.

SERVICE AND OUTREACH

NATIONAL

Proposal Reviewer. Council for Professional, Technical, and Scientific Communication (CPTSC) Conference, Lubbock, Texas. 2025.

Stage 1 Proposal Reviewer. Conference on College Composition and Communication (CCCC). CCCC 2026. 2025.

Stage 1 Proposal Reviewer. Conference on College Composition and Communication (CCCC). CCCC 2025. 2024.

Graduate Student Representative. Environmental Rhetoric & Advocacy SIG, CCCC. 2024 – Present.

Member. Digital Presence Committee. Writing Program Administrators- Graduate Organizations (WPA-GO). 2023 – 2024.

Stage 1 Proposal Reviewer. Conference on College Composition and Communication (CCCC). CCCC 2024. 2023.

INTERNATIONAL

Digital Consultant. Center for Advanced Studies in South Asia (CASSA). 2018 – Present.

Board Member, Overseas Academic Counsellor, and Researcher. South Asian Foundation for Academic Research (SAFAR), 2018 – Present.

UTEP

President. Frontera Retorica (UTEP chapter of Rhetoric Society of America). 2023 – 2025.

Member of the Executive Committee in different positions, Nepali Students' Association (NSA at UTEP). 2021 – 2025.

Vice President and Lifetime Member. Sigma Tau Delta Honor Society, UTEP Chapter. 2023 – 2024.

COMMUNITY OUTREACH (EL PASO)

Amanecer People's Project (A Climate Activist Group), El Paso, Member. 2023 – 2024.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

SIGDOC	Special Interest Group on Design of Communication, 2025- Present
ATTW	Association of Teachers of Technical Writing, 2024- Present
CPTSC	Council for Professional, Technical, and Scientific Communication, 2024- Present
RSA	Rhetoric Society of America, 2023 - Present
ISHR	International Society for the History of Rhetoric, 2023 - Present
SSWCSG	Sound Studies and Writing Collective Standing Group, 2022- Present
NCTE	National Council for Teachers of English, 2022 – Present

PERFORMANCES

Rhetoric of Hunger. Team Member (with Menuka Gurung and Renuka Khatiwada). Researcher, and Performer. Digital Project (Video). 2023.

Anger and the Mahatma: A Documentary on Anger. Team member and Singer.
(Premiered in Finland, 2022). 2021. <https://www.youtube.com/watch?v=aXtQIRsZIWY>

The illusion, the Real, and the Eternal. Performed as Lysander from William Shakespeare's The Midsummer Night's Dream. IACER, Kathmandu, Nepal. 2021.
(https://www.youtube.com/watch?v=CjDT-o_nRR0)

Chitwan Symphony. Performer and Research Team Member in the documentary produced by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA). 2020.
<https://www.youtube.com/watch?v=ZTEpwg8AOdw>).

The Illusion, the Real, and the Eternal. Performed as Lysander from William Shakespeare's The Midsummer Night's Dream. Bharatpur, Nepal. Live performance. 2019.

SKILLS

Digital Content Designs | Photography

Human Languages: **Nepali** (Native or bilingual proficiency) | **English** (Full professional proficiency) | **Hindi**(Professional working proficiency) | **Bengali** (Working proficiency: Can read, write, and understand and respond at level 1) | (Have an understanding and responding capacity of **Sanskrit, Urdu, Bhojpuri, and Maithili** languages.)