

Shankar Paudel

Ph. D. Student, Rhetoric and Writing Studies (RWS)
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EDUCATION

PhD English **Expected completion Spring 2026**

Rhetoric and Writing Studies, The University of Texas at El Paso (UTEP)

Working Title for Dissertation: Indigenous Environmental Justice: Distant Comparativist Analysis Between *Tharus* and *Tiguas* (Tiwas) in the Domain of Technical Communication

Master of Philosophy (English) **Awarded 2017**

Pokhara University, Institute of Advanced Communication, Education, and Research

Principal Courses: Gender Studies, Cosmopolitanism, International relations, Environmental Humanities, Research Methodology, Contemporary Management Issues, Philosophy Art and Literature

Dissertation: *Ritus*, Rivers and Forests of the Himalayas: Human Interaction with Nature

Awards: Dean's List

Master of Art (Sociology) **Awarded 2015**

Tri-Chandra Campus, Tribhuvan University, Nepal

Principal Courses: Theoretical Perspectives in Sociology, Theoretical Perspectives in Anthropology, Power and politics, Analysis of Social Institutions and Processes, Research Methods in Sociology and Anthropology, Approach to Nepali Society and Culture, Social Stratification and Differentiation, Gender and Feminist Studies, Social Change and Developmental Studies

Thesis: *Children of the Street: A Case Study of Street Children in Kathmandu Valley*

Bachelor of Science (Environmental Science) **Awarded 2009**

Tri-Chandra Campus, Tribhuvan University, Nepal

Principal Courses: Environmental Science, Environmental Pollution and Control, Resource Conservation and Management, Earth Hazard Control.

TEACHING APPOINTMENTS (Graduate Assistant)

University of Texas at El Paso, Fall 2022 - Present

Assistant Instructor, Undergraduate Courses

RWS 1301: Rhetoric and Composition 1. In-person. Spring 2025.

RWS 1301: Rhetoric and Composition 1. Online. Fall 2024.

RWS 1301: Rhetoric and Composition 1. In-person. Fall 2024.

RWS 1301: Rhetoric and Composition 1. In-person. Spring 2024.

RWS 3359: Technical Writing. Online. Fall 2023.

RWS 1301: Rhetoric and Composition 1. Online. Summer 2023.

RWS 1301: Rhetoric and Composition 1. In-person. Spring 2022.

RWS 1301: Rhetoric and Composition 1. In-person. Fall 2022.

ADMINISTRATIVE APPOINTMENTS (Graduate Assistant)

Assistant Director of the Rhetoric and Writing Studies. The University of Texas at El Paso. New Appointment: August 2024 - Present
Assistant Director of the University Writing Centre. The University of Texas at El Paso. Appointment: January 2023 - May 2024.

PROFESSIONAL APPOINTMENTS/POSITIONS

2022 (Summer) PhD Research Associate, College of Health Sciences and School of Nursing.
2021-2022 Coordinator, Workshop Committee, University Writing Centre, The University of Texas at El Paso
2021-2022 Graduate Consultant, University Writing Centre, The University of Texas at El Paso
2018-2020 Principal and International Coordinator at Hilary English High School, Kathmandu, Nepal
2018-2019 Lecturer of Business Communication (Bachelor of Business Studies) at Arya College, Kathmandu, Nepal
2017-2018 Vice-Principal and International Coordinator at Hilary English High School, Kathmandu, Nepal
2016-2017 School Coordinator and International Coordinator at Kathmandu Pragya Kunja School, Kathmandu, Nepal
2015-2016 Faculty Member (Sociology) at Reliance International Academy (College Wing), Kathmandu Nepal
2010-2016 Co-ordinator at Reliance International Academy and Department Head (HOD) of Science, Kathmandu, Nepal
2005-2010 Vice-Principal and Science Teacher at Yuyutshu English School, Kapan, Kathmandu

CURRENT RESEARCH AREA

Indigenous environmental justice
Technical communication
Indigenous studies
Multimodal composition in the FYC classrooms
Sound/sonic rhetoric
Sensory interaction between human and animals
Human-nature interaction
Environmental historiography
Digital humanities

RESEARCH AND TEACHING INTERESTS

Environmental justice
Environmental history and historiography
Human-nature interaction
Digital and multimodal writing
Technical and professional communication
First-Year Composition
Digital literacy, digital humanities, and digital rhetoric
South Asian cultural studies

PUBLICATIONS - Research***Articles Under Preparation***

- Raj K. Baral & **Shankar Paudel** (manuscript under review, 2025). Cultivating Sustainability Literacies through Indigenous Land Stewardship: Some Insights from Nepal. *Community Literacy Journal*.
- Paudel, S. (manuscript under review, 2025). Tharus and Their Indigeneity. *KMC Research Journal*, Nepal Journals Online)

Published

- Paudel, S. (2025). The Power of Social Media Sites: A Case of #BackOffIndia. *The Batuk*, 11(1), pp. 86–99. <https://doi.org/10.3126/batuk.v11i1.74445>
- Paudel, S. Book Review (2024). *Geoengineering, Persuasion and the Climate Crisis: A Geologic Rhetoric* by Ehren Helmut Pflugfelder (2022). *Technical Communication and Social Justice*. (<https://techcommsocialjustice.org/index.php/tcsj/article/view/47/33>).
- Raj K. Baral, Purna Chandra Bhusal, and **Shankar Paudel** (2024) coauthor. "Climate crisis literacy through media: a positive discourse analysis of selected Nepali media content," *Cogent Arts & Humanities*, 11:1. <https://doi.org/10.1080/23311983.2024.2316416>
- Gonzales, L. (2022). **Shankar Paudel** as a contributor in *Designing Multilingual Experiences in Technical Communication*, pp. 122-124. University Press of Colorado.
- Paudel, S. (2021). Human Interaction with Nature: Ritus and Forests of the Himalayas. *KMC Research Journal*, 5(5), pp. 119–128. <https://doi.org/10.3126/kmcrj.v5i5.53580>
- Gupto, Arun & Sangita Rayamajhi. (2018). *Kapilabastu and Takshila: Conceptualizing the Concept*. **Shankar Paudel**, research assistant. Renuka Khatiwada, research assistant and photographer. Kathmandu: Embassy of Pakistan, Nepal and Centre for Advanced Studies in South Asia.

PUBLICATIONS - School Textbooks (Based on Curriculum of Nepal)

- Paudel, Shankar. (2021). *Hamro Serofero (Nepali Medium)* for Grade II and III. Megha Publication, Nepal.
- Paudel, Shankar. (2021). *Milestone English Reader* for Grade II, III and VI. Co-authored. Airawati Publication, Nepal.
- Paudel, Shankar (2021). *Effective Health and Physical Education- VI*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2021). *Effective Science and Environment Education- VI*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2021). *Effective Science and Environment Education- VIII*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2020). *Compulsory English* for Grade VI. Co-authored. Curriculum Development Center, Government of Nepal.
- Paudel, Shankar. (2020). *Milestone English Reader- I*. Co-authored. Airawati Publication, Nepal.
- Paudel, Shankar. (2020). *Hamro Serofero (Nepali Medium)- I*. Megha Publication, Nepal.
- Paudel, Shankar. (2017). *Effective Moral Studies* for Grade 6, 7, and 8. Co-authored. Oxbridge Publication.
- Paudel, Shankar. (2013) *Effective Science*. Book Series for Grade 3 to 7. Co-authored. Oxbridge Publication.
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CONFERENCES, WORKSHOPS, PRESENTATIONS & DISCUSSIONS

- “Moving Beyond the Classroom to Change the World: Reflections from the Field.” NCTE Annual Convention. Boston, Massachusetts. November 21-24, 2024. Panel Presentation.
- “INDIGENOUS” Framework for Indigenous Environmental Justice: Proposing New Forms in Technical Communication,” 50th Anniversary Conference of Council for Professional, Technical, and Scientific Communication (CPTSC). University of Wisconsin-Stout. October 18-19, 2024. Digital Humanities Summer Institute. University of Victoria, British Columbia, Canada. Summer Course on Digital Storytelling. June 2-14, 2024.
- “Indigenous Environmental Justice: A Distant Comparativist Study of the Tharus and Tiguas (Tiwas).” 5th Asian Studies Conference. Kathmandu, Nepal. May 24-25, 2024.
- “An Autoethnographic Account to Sounding Personal and Cultural Experiences.” Conference on College Composition and Communication Annual Convention. Spokane, Washington, USA. April 3-6, 2024. Panel Presentation.
- “Reclaiming Cultures of Gratitude: A Transdisciplinary Exploration of Human and Non-human Environmental Ecologies” Conference on College Composition and Communication Annual Convention. Spokane, Washington, USA. Chair. Panel Presentation. April 3-6, 2024.
- “Everydaistic Rhetoric and the Performance of Power”. 4th Asian Studies Conference. Kathmandu, Nepal. Panel Discussion [Virtual]. April 22, 2023.
- “My Sonic Autoethnography: Experiencing and Teaching sound.” Conference on College Composition and Communication Annual Convention. Illinois, Chicago, USA. Panel Presentation. February 15-18, 2023.
- “*Dhartiputras*: The Indigeneity of *Tharus*.” 3rd Asian Studies Conference. Kathmandu, Nepal [Virtual]. March 27-28, 2022.
- “Sensory Interaction and Encounters: Borders between Animals and Humans.” 2nd Asian Studies Conference. Chitwan, Nepal. February 1-2, 2020.
- “Modes of Communication: Environmental Historiography (Communication and Deculturizing-efforts).” In conversation with Dr. Edgar Garcia, Department of English, University of Chicago, Delhi Centre. New Delhi, India. April 22-23, 2019.
- “Tracing the Minds of Rivers and Ritus.” South Asian Studies/Nepal-Bangladesh Chapter. Premier University, Chattogram, Bangladesh. January 12-13, 2019.
- “Nature, Humans and Their Interactions.” 1st Asian Studies Conference. Kathmandu, Nepal. October 23, 2018.

INVITED SEMINARS, WORKSHOPS & CONFERENCES

- Facilitator, Workshop on Social Justice, Community Studies, and Humanistic Rhetoric in Kathmandu, Nepal, conducted by Dr. Lucia Dura, Fulbright Specialist and Associate Dean of Graduate School and Associate Professor of Rhetoric and Writing Studies at the University of Texas at El Paso. May 20—June 6, 2024.
- Online Autumn School 2020 course on “Design Thinking and Maker Culture” associated with the IGNITE curriculum and hosted by Maastricht University, The Netherlands. 26th October to 4th December 2020.
- A Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA). December 28, 2019.
- Trainer, International Workshop on Digital Humanities (with Renuka Khatiwada and Sedunath Dhakal) organized by South Asian Foundation for Academic Research (SAFAR) and Department of English Language and Literature, Premier University, Chattogram, Bangladesh. 12-13 October, 2019.

Educators Skill Training Workshop on Promoting Human-Elephant Coexistence, HECx organized by Zoo Outreach Organization, Coimbatore, India at Central Zoo NTNC, Nepal. 28-29 September 2019.

Workshop on Critical Digital Humanities organized by SAFAR and USEF, and conducted by Dr. Laura Gonzales, Assistant Professor, University of Florida and Ms. Bibhushana Poudyal, PhD Student, University of Texas, El Paso. June 2019.

Nepali Cultural Studies II: Emotion, Memory and Fear conducted by Prof. Dr. Arun Gupto, IACER. September and October 2016.

Nepali Cultural Studies I, conducted by Prof. Dr. Arun Gupto, IACER. July 2016.

ACADEMIC/PROFESSIONAL ACCOMPLISHMENTS

Conference Coordinator and Digital Content Creator. 4th Asian Studies Conference, Kathmandu, Nepal (Virtual). April 22, 2023.

Conference Coordinator and Digital Content Creator. 3rd Asian Studies Conference, Kathmandu, Nepal (Virtual). March 27-28, 2022.

Conference Coordinator and Digital Content Creator. 2nd Asian Studies Conference. Chitwan, Nepal. February 1-2, 2020.

Conference Coordinator and Digital Content Creator. National Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Centre for Advanced Studies in South Asia (CASSA), sponsored by California State University, Northridge, Engage Nepal, Zonta Club of Kathmandu, the Global Nepali Professional Network and Friends of Nepal, Los Angeles. 2019.

Conference Coordinator and Digital Content Creator. 1st Asian Studies Conference. Kathmandu, Nepal. October 21-22, 2018.

Coordinator, Nepali Cultural Studies Team, under the mentorship of Prof. Dr. Arun Gupto. 2017-2023.

Documentation and Communication Officer for River Stage. An InterArt performance, conceptualized by Prof. Dr. Arun Gupto, a submission to the rivers in the cities when almost nothing is left but the arts to offer!. 2018 (It was organized on 3rd August, 2018, 11:00 AM on a river bank in Kathmandu Valley where Prof. Abhi Subedi and Leonard Schwartz read “Words, Mirrors, and Words,” a collection from their works!)

TRAININGS AND WORKSHOPS

Participated in the Workshop on Social Justice, Community Studies, and Humanistic Rhetoric in Kathmandu, Nepal, conducted by Dr. Lucia Dura, Fulbright Specialist and Associate Dean of Graduate School and Associate Professor of Rhetoric and Writing Studies at the University of Texas at El Paso. May 20—June 6, 2024.

Completed 25 hours training by Teaching Online facilitated by the Center for Instructional Design at the University of Texas at El Paso. July 2022.

Completed “Basic Course on Human Subjects Research (Curriculum Group)” through CITI Program. August 2022.

Accomplished a 30-hour course on “Connecting the Geo-Inquiry Process in Your Teaching Practice” by The National Geographic Society. July-September 2020.

Participated in an Online Conference on “Teachers for Teachers on Action Research, Technology Integration, and Teacher Training”, organized by the Regional English Language Office (RELO) - Nepal English Language Teachers' Association (NELTA). July 26 - August 01, 2020.

Involved in International School Award (ISA), a project of British Council in collaboration with Ministry of Education, Science, and Technology, Nepal Government, with multiple trainings on core skills: communication and collaboration, creativity and imagination, digital literacy, global citizenship, critical thinking and problem solving, and leadership and personality development along with some Action Research on these themes. 2014-2019.

Participated in a workshop titled "Teen Psychology and Effective Learning Activities" organized by Ace Higher Secondary School, Kathmandu. 2016.

Completed 15 day's Awareness Level Training with Distinction organized by TTI Nepal and conducted by American Trainer Ashley Hager. 2011.

Participated in a workshop on the Curriculum Review for Teachers' Guide Book Preparation for Environmental Education in Nepalese School conducted by EMI. 2004.

Basic Eastern Classical Music Training with Guru Vinaya Verma for six months. 2004.

SCHOLARSHIPS, GRANTS AND AWARDS

Juergen & Phyllis Hunter Strauss Travel Support Award (for NCTE Convention, Boston, Massachusetts). English Department, University of Texas at El Paso. \$1000. November 2024.

Juergen & Phyllis Hunter Strauss Travel Support Award (for Digital Humanities Summer Institute, University of Victoria, British Columbia, Canada). English Department, University of Texas at El Paso. \$1200. June 2024.

Juergen & Phyllis Hunter Strauss Travel Support Award (for Conference on College Composition and Communication, Spokane, Washington). English Department, University of Texas at El Paso. \$1200. April 2024.

Dodson Research Grant. Graduate School. The University of Texas at El Paso. \$3000. 2024.

Digital Humanities Summer Institute. University of Victoria, British Columbia, Canada. \$350. 2024.

CGS Humanities Coalition Grant Writing Project Fellowship. University of Texas at El Paso. \$750. Spring 2024.

Scholars for the Dream Travel Award. *Conference on College Composition and Communication (CCCC)*. \$1000. February 2023.

Juergen & Phyllis Hunter Strauss Travel Support Award (for *Conference on College Composition and Communication*, Chicago). English Department, University of Texas at El Paso. \$1050. February 2023.

International School Award (ISA), British Council in collaboration with the Ministry of Science, Technology and Environment, Government of Nepal. 2019 and 2017.

School Leader Award, British Council in collaboration with Ministry of Science, Technology and Environment, Government of Nepal. 2019.

Dean's List Award, Pokhara University. 2018.

Research Support Grant of approx. \$300, University Grants Commission, Nepal. 2017.

PROFESSIONAL DEVELOPMENT

Mentored a Graduate Student for a graduate course, Community Literacy Internship, led by Prof. Isabel Baca as the president of Frontera Retorica, UTEP student chapter of Rhetoric Society of America. Spring 2024.

CGS Humanities Coalition Grant Writing Project. University of Texas at El Paso. Spring 2024.
 Critical Digital Humanities and Participatory Design: A Workshop Series in Kathmandu, Nepal.”
 Organized by SAFAR & Conducted by Dr. Laura Gonzales and Ms. Bibhushana Poudyal. South
 Asian Foundation for Academic Research (SAFAR). Kathmandu, June – July 2019.

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

President. Nepali Students Association (NSA) at UTEP. 2024 - Present. Vice- President (2022-2023),
 Secretary (2021-2022).
 President. Frontera Retorica (UTEP chapter of Rhetoric Society of America). 2023 - Present.
 Graduate Student Representative. Environmental Rhetoric & Advocacy SIG, CCCC. 2024 -Present.
 Member. Association of Teachers of Technical Writing (ATTW). 2024- Present.
 Member. Council for Professional, Technical, and Scientific Communication (CPTSC). 2024 -Present.
 Member. Rhetoric Society of America (RSA). 2023 - Present.
 Member. International Society for the History of Rhetoric (ISHR). 2023 - Present.
 Vice President and Lifetime Member. Sigma Tau Delta Honor Society, UTEP Chapter. 2023 -
 Present.
 Member. National Council for Teachers of English (NCTE). 2022 - Present.
 Overseas Academic Counsellor and Researcher. South Asian Foundation for Academic Research
 (SAFAR). 2018 - Present.
 Digital Research Consultant. Centre for Advanced Studies in South Asia (CASSA). 2018 -
 Present.
 Stage 1 Reviewer. 2025 CCCC. 2024
 Member. Amanecer People’s Project (A Climate Activist Group), El Paso. 2023 - 2024
 Member. Digital Presence Committee. Writing Program Administrators- Graduate Organizations.
 2023 -2024
 Stage 1 Reviewer. 2024 CCCC. 2023.

PERFORMANCES

“Rhetoric of Hunger”, Team Member (with Menuka Gurung and Renuka Khatiwada), Researcher,
 and Performer. Digital Project (Video). 2023.
 “Anger and the Mahatma”: A Documentary on Anger, Team member and Singer, 2021
 (Premiered in Finland, 2022). <https://www.youtube.com/watch?v=aXtQIRsZIWY>
 “The illusion, the Real, and the Eternal” (performed as Lysander from William Shakespeare’s The
 Midsummer Night’s Dream), IACER, Videographed, 2021.
 (https://www.youtube.com/watch?v=CjDT-o_nRR0)
 “Chitwan Symphony”, Performer and Research Team Member in the documentary produced by
 South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies
 in South Asia (CASSA), 2020 (<https://www.youtube.com/watch?v=ZTEpwwg8AOdw>).
 “The Illusion, the Real, and the Eternal” (performed as Lysander from William Shakespeare’s The
 Midsummer Night’s Dream), Bharatpur, Nepal, Live performance, 2019.

SKILLS

Digital Content Designs | Photography

Languages: Nepali (Native or bilingual proficiency) | **English** (Full professional proficiency) | **Hindi**
 (Professional working proficiency) | **Bengali** (Working proficiency: Can read, write, and understand
 and respond at level 1) | (Have an understanding and responding capacity of **Sanskrit, Urdu,**
Bhojpuri, and Maithili languages.)