

Shankar Paudel

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I am a third year PhD student in Rhetoric and Writing Studies at the University of Texas, El Paso and an Assistant Instructor for the Technical Writing (RWS 3359). I am also serving the University Writing Centre as an Assistant Director since Spring- 2023. I am the Overseas Academic Advisor and Researcher at South Asian Foundation for Academic Research (SAFAR) and Digital Research Consultant at Centre for Advanced Studies in South Asia (CASSA), Nepal. I look after the digital and technical works of SAFAR and CASSA. In addition to it, I am also serving as the president of Frontera Retorica, a student organization at UTEP, which is the UTEP chapter of the Rhetoric Society of America (RSA).

EDUCATION

PhD English

Rhetoric and Writing Studies, The University of Texas at El Paso (UTEP), Fall 2021-

MPhil English

Pokhara University, Institute of Advanced Communication, Education, and Research (IACER), 2017

Principal Courses: Gender Studies, Cosmopolitanism, International relations, Environmental Humanities, Research Methodology, Contemporary Management Issues, Philosophy Art and Literature

Dissertation: *Ritus, Rivers and Forests of the Himalayas: Human Interaction with Nature*

Awards: Dean's List

MA Sociology

Tri-Chandra Campus, Tribhuvan University, Nepal, 2015

Principal Courses: Theoretical Perspectives in Sociology, Theoretical Perspectives in Anthropology, Power and politics, Analysis of Social Institutions and Processes, Research Methods in Sociology and Anthropology, Approach to Nepali Society and Culture, Social Stratification and Differentiation, Gender and Feminist Studies, Social Change and Developmental Studies

Thesis: *Children of the Street: A Case Study of Street Children in Kathmandu Valley*

B. Sc (Environmental Science)

Tri-Chandra Campus, Tribhuvan University, Nepal, 2009

Principal Courses: Environmental Science, Environmental Pollution and Control, Resource Conservation and Management, Earth Hazard Control.

TEACHING APPOINTMENTS

University of Texas at El Paso, Fall 2022-

Assistant Instructor, Undergraduate Courses

RWS 1301: Rhetoric and Composition 1. In-person. Spring 2024.

RWS 3359: Technical Writing. Online. Fall 2023.

RWS 1301: Rhetoric and Composition 1. Online. Summer 2023.

RWS 1301: Rhetoric and Composition 1. In-person. Spring 2022.

RWS 1301: Rhetoric and Composition 1. In-person. Fall 2022.

ADMINISTRATIVE APPOINTMENTS

Assistant Director of the University Writing Centre. The University of Texas at El Paso. January 2023- Present

PREVIOUS PROFESSIONAL POSITIONS

2022 (Summer)	PhD Research Associate, College of Health Sciences and School of Nursing.
2021-2022	Coordinator, Workshop Committee, University Writing Centre, The University of Texas at El Paso
2021-2022	Graduate Consultant, University Writing Centre, The University of Texas at El Paso
2018-2020	Principal and International Coordinator at Hilary English High School, Kathmandu, Nepal
2018-2019	Lecturer of Business Communication (Bachelor of Business Studies) at Arya College, Kathmandu, Nepal
2017-2018	Vice-Principal and International Coordinator at Hilary English High School, Kathmandu, Nepal
2016-2017	School Coordinator and International Coordinator at Kathmandu Pragya Kunja School, Kathmandu, Nepal
2015-2016	Faculty Member (Sociology) at Reliance International Academy (College Wing), Kathmandu Nepal
2010-2016	Co-ordinator at Reliance International Academy and Department Head (HOD) of Science, Kathmandu, Nepal
2005-2010	Vice-Principal and Science Teacher at Yuyutshu English School, Kapan, Kathmandu

RESEARCH AND TEACHING INTERESTS

Environmental justice

Environmental history and historiography

Human-nature interaction

Digital and multimodal writing

Technical and professional communication

First-Year Composition

Digital literacy, digital humanities, and digital rhetoric

South Asian cultural studies

CURRENT RESEARCH AREA

Indigenous environmental justice

Technical communication

Indigenous studies

Multimodal composition in the FYC classrooms
 Sound/sonic rhetoric
 Sensory interaction between human and animals
 Human-nature interaction
 Environmental historiography
 Digital humanities

PUBLICATIONS

Research

- Raj K. Baral, Purna Chandra Bhusal, and **Shankar Paudel** (2024) coauthor. "Climate crisis literacy through media: a positive discourse analysis of selected Nepali media content," *Cogent Arts & Humanities*, 11:1. <https://doi.org/10.1080/23311983.2024.2316416>
- Paudel, S. (2021). Human Interaction with Nature: Ritus and Forests of the Himalayas. *KMC Research Journal*, 5(5), 119–128. <https://doi.org/10.3126/kmcrj.v5i5.53580>
- Gupto, Arun & Sangita Rayamajhi. (2018). *Kapilabastu and Takshila: Conceptualizing the Concept*. **Shankar Paudel**, research assistant. Renuka Khatiwada, research assistant and photographer. Kathmandu: Embassy of Pakistan, Nepal and Centre for Advanced Studies in South Asia.

School Textbooks (Based on Curriculum of Nepal)

- Paudel, Shankar. (2021). *Hamro Serofero (Nepali Medium)* for Grade II and III. Megha Publication, Nepal.
- Paudel, Shankar. (2021). *Milestone English Reader* for Grade II, III and VI. Co-authored. Airawati Publication, Nepal.
- Paudel, Shankar (2021). *Effective Health and Physical Education- VI*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2021). *Effective Science and Environment Education- VI*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2021). *Effective Science and Environment Education- VIII*. Co-authored. OxBridge Publication, Nepal.
- Paudel, Shankar. (2020). *Compulsory English* for Grade VI. Co-authored. Curriculum Development Center, Government of Nepal.
- Paudel, Shankar. (2020). *Milestone English Reader- I*. Co-authored. Airawati Publication, Nepal.
- Paudel, Shankar. (2020). *Hamro Serofero (Nepali Medium)- I*. Megha Publication, Nepal.
- Paudel, Shankar. (2017). *Effective Moral Studies* for Grade 6, 7, and 8. Co-authored. Oxbridge Publication.
- Paudel, Shankar. (2013) *Effective Science*. Book Series for Grade 3 to 7. Co-authored. Oxbridge Publication.
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INVITED SEMINARS, WORKSHOPS & CONFERENCES

- Online Autumn School 2020 course on “Design Thinking and Maker Culture” associated with the IGNITE curriculum and hosted by Maastricht University, The Netherlands (26th October to 4th December 2020).
- A Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA). (December 28, 2019).

Trainer, International Workshop on Digital Humanities (with Renuka Khatiwada and Sedunath Dhakal) organized by South Asian Foundation for Academic Research (SAFAR) and Department of English Language and Literature, Premier University, Chattogram, Bangladesh. (12-13 October, 2019).

Educators Skill Training Workshop on Promoting Human-Elephant Coexistence, HECx organized by Zoo Outreach Organization, Coimbatore, India at Central Zoo NTNC, Nepal. (28-29 September 2019)

Workshop on Critical Digital Humanities organized by SAFAR and USEF, and conducted by Dr. Laura Gonzales, Assistant Professor, University of Florida and Ms. Bibhushana Poudyal, PhD Student, University of Texas, El Paso. (June 2019).

Nepali Cultural Studies II: Emotion, Memory and Fear conducted by Prof. Dr. Arun Gupto, IACER, (September and October 2016).

Nepali Cultural Studies I, conducted by Prof. Dr. Arun Gupto, IACER (July 2016)

INTERNATIONAL CONFERENCE/WORKSHOP PRESENTATIONS/PANEL DISCUSSIONS

Digital Humanities Summer Institute. University of Victoria, British Columbia, Canada.

Summer Course on Digital Storytelling. June 2-14, 2024. [Forthcoming]

“Indigenous environmental justice: A distant comparativist study of Tharus and Tiguas (Tiwas)”. 5th Asian Studies Conference. Kathmandu, Nepal. May 24-25, 2024. [Forthcoming]

“An Autoethnographic Account to Sounding Personal and Cultural Experiences.” Conference on College Composition and Communication Annual Convention. Spokane, Washington, USA. April 3-6, 2024. Panel Presentation. [Forthcoming]

“Reclaiming Cultures of Gratitude: A Transdisciplinary Exploration of Human and Non-human Environmental Ecologies” Conference on College Composition and Communication Annual Convention. Spokane, Washington, USA. Chair. Panel Presentation. April 3-6, 2024. [Forthcoming]

“Everydaistic Rhetoric and the Performance of Power”. 4th Asian Studies Conference. Kathmandu, Nepal. Panel Discussion [Virtual]. April 22, 2023.

“My Sonic Autoethnography: Experiencing and Teaching sound.” Conference on College Composition and Communication Annual Convention. Illinois, Chicago, USA. Panel Presentation. February 15-18, 2023.

“*Dhartiputras*: The Indigeneity of *Tharus*.” 3rd Asian Studies Conference. Kathmandu, Nepal [Virtual]. March 27-28, 2022.

“Sensory Interaction and Encounters: Borders between Animals and Humans.” 2nd Asian Studies Conference. Chitwan, Nepal. February 1-2, 2020.

“Modes of Communication: Environmental Historiography (Communication and Deculturizing-efforts).” In conversation with Dr. Edgar Garcia, Department of English, University of Chicago, Delhi Centre. New Delhi, India. April 22-23, 2019.

“Tracing the Minds of Rivers and Ritus.” South Asian Studies/Nepal-Bangladesh Chapter. Premier University, Chattogram, Bangladesh. January 12-13, 2019.

“Nature, Humans and Their Interactions.” 1st Asian Studies Conference. Kathmandu, Nepal. October 23, 2018.

ACADEMIC/PROFESSIONAL ACCOMPLISHMENTS

- i. Conference Coordinator and Digital Content Creator. 4th Asian Studies Conference, Kathmandu, Nepal (Virtual). April 22, 2023
- ii. Conference Coordinator and Digital Content Creator. 3rd Asian Studies Conference, Kathmandu, Nepal (Virtual). March 27-28, 2022
- iii. Conference Coordinator and Digital Content Creator. 2nd Asian Studies Conference. Chitwan, Nepal. February 1-2, 2020
- iv. National Conference on Sexual Harassment organized by South Asian Foundation for Academic Research (SAFAR) and Centre for Advanced Studies in South Asia (CASSA), sponsored by California State University, Northridge, Engage Nepal, Zonta Club of Kathmandu, the Global Nepali Professional Network and Friends of Nepal, Los Angeles. 2019
- v. Conference Coordinator and Digital Content Creator. 1st Asian Studies Conference. Kathmandu, Nepal. October 21-22, 2018
- vi. Coordinator, Nepali Cultural Studies Team, under the mentorship of Prof. Dr. Arun Gupto. 2017-present
- vii. Documentation and Communication Officer for River Stage. An InterArt performance, conceptualized by Prof. Dr. Arun Gupto, a submission to the rivers in the cities when almost nothing is left but the arts to offer!. 2018
(It was organized on 3rd August, 2018, 11:00 AM on a river bank in Kathmandu Valley where Prof. Abhi Subedi and Leonard Schwartz read “Words, Mirrors, and Words,” a collection from their works!)

TRAININGS AND WORKSHOPS

- i. Completed 25 hours training by Teaching Online facilitated by the Center for Instructional Design at the University of Texas at El Paso. July 2022.
 - ii. Completed “Basic Course on Human Subjects Research (Curriculum Group)” through CITI Program. August 2022
 - iii. Accomplished a 30-hour course on “Connecting the Geo-Inquiry Process in Your Teaching Practice” by The National Geographic Society. July-September 2020
 - iv. Participated in an Online Conference on “Teachers for Teachers on Action Research, Technology Integration, and Teacher Training”, organized by the Regional English Language Office (RELO) - Nepal English Language Teachers' Association (NELTA). July 26 - August 01, 2020
 - v. Involved in International School Award (ISA), a project of British Council in collaboration with Ministry of Education, Science, and Technology, Nepal Government, with multiple trainings on core skills: communication and collaboration, creativity and imagination, digital literacy, global citizenship, critical thinking and problem solving, and leadership and personality development along with some Action Research on these themes. 2014-2019
 - vi. Participated in a workshop titled "Teen Psychology and Effective Learning Activities" organized by Ace Higher Secondary School, Kathmandu. 2016
 - vii. Completed 15 day's Awareness Level Training with Distinction organized by TTI Nepal and conducted by American Trainer Ashley Hager. 2011
 - viii. Participated in a workshop on the Curriculum Review for Teachers' Guide Book Preparation for Environmental Education in Nepalese School conducted by EMI. 2004
 - ix. Basic Eastern Classical Music Training with Guru Vinaya Verma for six months. 2004
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SCHOLARSHIPS, GRANTS AND AWARDS

Awards

- i. Dodson Research Grant. Graduate School. The University of Texas at El Paso. \$3000. 2024. [Forthcoming]
- ii. CGS Humanities Coalition Grant Writing Project Fellowship. University of Texas at El Paso. \$750. 2024 Spring. [Ongoing]
- iii. International School Award (ISA), British Council in collaboration with Ministry of Science, Technology and Environment, Government of Nepal. 2019 and 2017.
- iv. School Leader Award, British Council in collaboration with Ministry of Science, Technology and Environment, Government of Nepal. 2019.
- v. Dean's List Award, Pokhara University. 2018.
- vi. Research Support Grant of approx. \$300, University Grant Commission, Nepal. 2017.

Travel Grants

- i. Juergen & Phyllis Hunter Strauss Travel Support Award (for Digital Humanities Summer Institute, University of Victoria, British Columbia, Canada). University of Texas at El Paso. \$1200. June 2024. [Forthcoming]
- ii. Juergen & Phyllis Hunter Strauss Travel Support Award (for Conference on College Composition and Communication, Spokane, Washington). University of Texas at El Paso. \$1200. April 2024. [Forthcoming]
- iii. Scholars for the Dream Travel Award. *Conference on College Composition and Communication*. \$1000. February 2023.
- iv. Juergen & Phyllis Hunter Strauss Travel Support Award. University of Texas at El Paso. \$1050. February 2023.

PROFESSIONAL DEVELOPMENT

CGS Humanities Coalition Grant Writing Project. University of Texas at El Paso. Spring 2024 (Ongoing).

Critical Digital Humanities and Participatory Design: A Workshop Series in Kathmandu, Nepal". Organized by SAFAR & Conducted by Dr. Laura Gonzales and Ms. Bibhushana Poudyal. South Asian Foundation for Academic Research (SAFAR). Kathmandu, June – July 2019.

PROFESSIONAL AFFILIATIONS

- i. President. Frontera Retorica (UTEP chapter of Rhetoric Society of America). 2024-
- ii. Vice president. Sigma Tau Delta Honor Society, UTEP Chapter. 2024- (Lifetime Member)
- iii. Member. Amanecer People's Project (A Climate Activist Group), El Paso. 2023-
- iv. Member. Digital Presence Committee. Writing Program Administrators- Graduate Organizations. 2023-
- v. Stage 1 Reviewer. 2024 CCCC. 2023.

PERFORMANCES

"Rhetoric of Hunger", Team Member (with Menuka Gurung and Renuka Khatiwada), Researcher, and Performer. Digital Project (Video). 2023.

"Anger and the Mahatma": A Documentary on Anger, Team member and Singer, 2021

(Premiered from Finland, 2022). <https://www.youtube.com/watch?v=aXtQIRsZIWY>

“The illusion, the Real, and the Eternal” (performed as Lysander from William Shakespeare’s The Midsummer Night’s Dream), IACER, Videographed, 2021.

(https://www.youtube.com/watch?v=CjDT-o_nRR0)

“Chitwan Symphony”, Performer and Research Team Member in the documentary produced by South Asian Foundation for Academic Research (SAFAR) and Center for Advanced Studies in South Asia (CASSA), 2020 (<https://www.youtube.com/watch?v=ZTEpwg8AOdw>).

“The Illusion, the Real, and the Eternal” (performed as Lysander from William Shakespeare’s The Midsummer Night’s Dream), Bharatpur, Nepal, Live performance, 2019.

SKILLS

Digital Content Designs

Photography

Languages:

Nepali (Native or bilingual proficiency)

English (Full professional proficiency)

Hindi (Professional working proficiency)

Bengali (Working proficiency: Can read, write, and understand and respond at level 1)

(Have an understanding and responding capacity of **Sanskrit, Urdu, Bhojpuri, and Maithili** languages.)

REFERENCES

Lucía Durá, PhD

Associate Dean, Graduate School
Associate Professor, Rhetoric and Writing Studies
The University of Texas at El Paso
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Lou Herman, PhD

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The University of Texas at El Paso
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915-747-5000
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Lauren Rosenberg, PhD

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Arun Gupto, PhD

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